

令和 5 年 6 月 1 日現在

機関番号：12601  
 研究種目：基盤研究(C)（一般）  
 研究期間：2017～2022  
 課題番号：17K02518  
 研究課題名（和文）Domestic Spaces in Gothic Literature

研究課題名（英文）Domestic Spaces in Gothic Literature

## 研究代表者

Landau Samantha (LANDAU, Samantha)

東京大学・大学院総合文化研究科・特任准教授

研究者番号：70739028

交付決定額（研究期間全体）：（直接経費） 3,300,000円

研究成果の概要（和文）：家庭的な場所と不安の関係性の現象学的交点である。このテーマは私の英米両国のゴシック文学に関する包括的な研究の核をなすものである。このプロジェクトでは、イギリスやアメリカのゴシック文学における場所と領域の歴史的重要性を再考し、文学がどのように19世紀から21世紀に残存する普遍的な社会問題と結びついているのかを明らかにした。2017年から2022年まで行った調査を、学会発表や公開講座、学術論文などを通じて積極的に発信した。さらに調査を整理し、これらの研究は最初の専攻論文に共通基盤を与え、その要約は現在大学出版局にて出版の可否を審査されている。

## 研究成果の学術的意義や社会的意義

The research achievements from this project are significant because my conference lectures, publications, and international conference, Gothic Spaces, have contributed to a broad and continuing shift in scholarship about the image of home in Gothic literature.

研究成果の概要（英文）：Anxiety arising in the space of home is a significant phenomenon. This theme forms the core of my comprehensive research on Gothic literature in American and British contexts. This project revisited the historical significance of places and territories in British and American Gothic literature, revealing how literature is linked to persistent and pervasive social issues from the 19th to the 21st centuries. Research on this topic was conducted in archives and libraries in the U.S., Britain, and Japan. In addition, landscapes and homes related to the topic were explored in order to elucidate the connection between actual inhabited space and literary space. The primary research I conducted from 2017 to 2022 was actively disseminated through ten conference presentations, two public lectures, and four articles thus far. Further research was organized and these studies provided the basis for my first monograph, which is currently being reviewed for publication by a university press.

研究分野：英米・英語圏文学

キーワード：英米文学 比較文学 Gothic Fiction ゴシック小説 怪奇小説 Uncanny Fiction Supernatural Fiction 文学理論

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## 様式 C - 19、F - 19 - 1、Z - 19 (共通)

### 1. 研究開始当初の背景

This project's goal was to reconsider the importance of space and place in historic British and American Gothic literature in order to demonstrate the connections between this literature and universal social issues. At the outset of the project, extant research on the Female Gothic focused on dissent and societal structures, but not on the reflection of how those themes affect the houses and landscapes the characters inhabit.

- (1) This project built upon a solid foundation of research that I conducted for my PhD dissertation (2014), previous research I conducted at sites in the U.S. and in Britain between 2014 and early 2017, and conference lectures and publications on Gothic literature I gave prior to this project.
- (2) This project also built upon previous scholarship by academics such as Dr. Dara Downey and Dr. Bernice Murphy, whose work on cultural haunting, Gothic horror, and the image of home has been highly influential to the field. Furthermore, it drew upon academic work starting in the mid-20<sup>th</sup> century on the Female Gothic such as Ellen Moers' seminal essay "Female Gothic" (1963), work by Elaine Showalter such as *The Female Malady* (1985), and recent work by Andrew Smith and Diana Wallace in their edited volume *Female Gothic: Then and Now* (2004). This project also built upon works outside the Gothic genre that consider literary space, such as Gaston Bachelard's *Poetics of Space* (1958) and Vladimir Nabokov's *Lectures on Literature* (1980), to reveal how literature is a refraction of our reality, and thus also of the space of home.

### 2. 研究の目的

The broad goal of this research project was to establish an international dialogue focused on the image of the house and space of the home in Gothic literature.

- (1) First, this project aimed to examining the interplay between the Gothic motif and the image of home in literature in academic articles, conference and public lectures, and finally, in the form of a monograph tentatively titled *Domestic Space in Gothic Literature*. Through dissemination of this research, I hoped to elucidate the symbolism of the house and its connection to critiques of social problems in Gothic works by American and British authors.
- (2) The second way I undertook this broader goal was to establish an international dialogue on the space of home in Gothic literature by holding an international conference entitled *Gothic Spaces: Houses, Landscapes, Bodies*, and launching an international network centered on Gothic scholarship in Asia after the conference was held.

### 3. 研究の方法

Research for this project was conducted in several ways: 1) through textual and document analysis conducted during archival and library research and via the purchase of research materials, 2) through visits to sites that inspired Gothic authors, 3) by attending international and domestic conferences in order to disseminate the research,

and by holding an international conference on the research theme, entitled Gothic Spaces.

- 1) The archival research was conducted primarily at libraries in the U.S. and Japan. Multiple trips were undertaken to the National Archives at the U.S. Library of Congress, where holdings such as the Shirley Jackson and Stanley Edgar Hyman papers provided rich material for conference and public lectures as well as academic journal articles. Trips to libraries at institutions of the University of Pennsylvania, Swarthmore College, Bryn Mawr College, and Haverford College allowed me to access books and archives that were inaccessible in Japan. While in Japan, I also purchased books and other materials, and made use of Rikkyo University Library, International Christian University library, Showa Women's University library, and the University of Tokyo library.
- 2) I also took research trips to Britain and the U.S. for the purpose of visiting sites important to authors who wrote Gothic fiction. These trips including sites in the U.S. such as Amherst and Boston in Massachusetts, North and South Bennington in Vermont, Philadelphia, Pennsylvania, Washington, D.C. and nearby environs in Virginia and Delaware, and San Francisco and Berkeley in California. In Britain, I traveled to sites related to Gothic authorship in Manchester, Haworth, Hebden Bridge, Lancaster, the Lakes District, Glasgow, Edinburgh, and London.
- 3) I attended numerous conferences both in Japan and internationally, traveling to France, Britain, and the U.S. to give lectures. The success of these lectures opened up opportunities for me to publish my articles as well as introduced me to scholars who would support me in the creation of the Gothic in Asia Association and in organizing my conference, Gothic Spaces (2019).

#### 4 . 研究成果

- (1) My first research achievement was to successfully give twelve conference and public lectures. The results began with my lecture “ ‘ They ’ re Foreigners, that ’ s why ’ : Representations of ‘ otherness ’ in Shirley Jackson ’ s Short Fiction, ” given at The Society for the Study of American Women Writers Biannual Conference at Université Bordeaux-Montaigne in France in July 2017. In 2018, I gave continued with three lectures at international conferences: “ Uncanny Seas and Derelict Ships: The Nautical Weird Tale at the Turn of the 20<sup>th</sup> Century, ” given at the international conference Literary Fantasy and its Discontents at Taipei Tech (Taipei, Taiwan) in November, “ Monstrous Mothers and Uncanny Houses in Neil Gaiman ’ s *Coraline*, ” given at the International Gothic Association Conference 2018 at Manchester University in August, “ Occult Influences in Shirley Jackson ’ s *The Lottery* ” given at the Supernatural Studies Association 2018 Annual Conference at Bronx Community College in New York City. I also gave two lectures at domestic conferences: “ Demons of Modernity: Trains, Transportation, and the European Gothic ” at LiberLit 9 at Seikei University in February, and “ Passionate Women, Vengeful Spirits: Female Ghosts and the Japanese Gothic Mode ” given at the international symposium Japanese Gothic at Nagoya University in January. In October, 2019, I gave a lecture at the international conference I organized, Gothic Spaces: “ ‘ Journey ’ s end in lover ’ s meeting ’ : Haunted Houses and Female Travelers in Shirley Jackson ’ s Short Fiction. ” In addition, I gave a

public lecture for a University of Tokyo student lecture series, entitled “Gothic Spaces: Towards an Understanding of Architecture, Fear, and Social Issues in Literature” in October of 2019. October 28, 2019. Due to the outbreak of the Covid-19 pandemic in early 2020, my research activities were paused. However, the Emily Dickinson International Association requested that I record a public lecture on Emily Dickinson and the Gothic, so I wrote and filmed “Emily Dickinson’s Gothic and the Image of Home” for the Emily Dickinson International Society’s Youtube channel, uploaded in October 2020. In 2021, I gave two conference lectures: one entitled “Memory and Contagion in Shirley Jackson’s *The Haunting of Hill House*” at the online international conference Gothic in a Time of Contagion, Populism and Racial Injustice held via Simon Fraser University, and the other entitled “Ritual and Contagion in Shirley Jackson’s *The Haunting of Hill House*” given at the international conference Shirley Jackson in the 21<sup>st</sup> Century in video format at the School of English, Trinity College Dublin. Finally, in March 2023, after being able to return to library research in the U.S., I gave the final lecture of the project in online format, “Burn the Home, Banish the Ghosts: Crime and the Gothic in Shirley Jackson’s *We Have Always Lived in the Castle*” at the international conference I co-organized with the Gothic in Asia Association and International Crime Fiction Association, Captivating Criminality 9 held at Chulalongkorn University, Bangkok. These lectures enabled me to engage with scholarship as well as make significant contributions to the field and create important dialogues with colleagues.

- (2) My second research achievement was the submission of eight academic articles to academic journals, and of those, the acceptance of four; three of these are already published, and one is forthcoming as a book chapter. I intend to publish those that were not yet accepted and will resubmit them after revisions. I also intend to publish several of the aforementioned conference lectures as academic articles in the future, which will become an important contribution to the Gothic Studies field. For details of the three accepted articles, please see the works cited section of this report.

My forthcoming book chapter will be on the subject of Shirley Jackson, ritual, and the gothic, and will appear in a volume entitled *Dark Tales*, published by Bloomsbury academic. Further details will be made available in a revised report as soon as the book contract has been signed.

- (3) My extremely successful Gothic Spaces conference laid groundwork for the future of Gothic Studies not only in Japan but to shift the narrative to make space in Asia; we can now look forward to future endeavors here with new collaborators and new research from scholars who first met at my event. Further details of the event can be found on the conference website: <https://gothicspacestokyo.wordpress.com/> Although one of our keynote speakers, Dr. Dara Downey, could not attend due to the death of her mother, Dr. Sarah Olive stepped in to be a replacement and spoke on pre-Gothic spaces in Shakespeare. Our other keynote, Shirley Jackson biographer and National Book Award winner Ruth Franklin, provided an outstanding lecture on the importance of the Gothic and the space of home in Jackson’s works. Gothic Spaces may have been the first large conference to take place in Japan with the theme solely on Gothic Studies, but it most certainly will not be the last. The conference drew widespread interest, even from those who could not attend, and especially from those within Asia and from non-Anglophone nations. Our attendees

came from more than 15 countries and numbered more than 70 people. The conference was two days long, with two additional days during which attendees could visit sites around Tokyo and continue their conversations. At the conclusion of the conference, we had a round table to discuss the future of Gothic Studies in Asia and concluded that an academic association should be made; this was the moment of inception for the Gothic in Asia Association (see (5) below).

- (4) At first, I had intended in 2020 to finish the synopsis of my monograph and only extend this grant funding for a year. However, the pandemic broke out and it was necessary to learn how to overcome obstacles to accessing research materials. I could not travel to archives/libraries I had previously been using, and so extended the project in the hopes that I would be able to travel abroad. These hopes were not realized until early 2023, when university libraries in the U.S. began to allow outsiders to use their facilities again.
- (5) After the Gothic Spaces conference successfully concluded, four scholars who attended the conference agreed to work together with me to create the Gothic in Asia Association, a network dedicated to the study of the Gothic centered in Asia. These scholars are: Katarzyna Ancuta (Chulalongkorn University, Bangkok, Thailand), Li-Hsin Hsu (National Chengchi University, Taipei, Taiwan), Chiho Nakagawa (Nara Women's University, Nara, Japan), and Sarah Olive (formerly of York University and Bangor University, and currently at Aston University, Birmingham, U.K.). Membership would include any scholar in the world working on Gothic Studies, but conferences and events would take place on Asian time zones and we would try to promote scholarship and dialogue within Asia and forge new connections between scholars. During 2021 and 2022, we planned our kick-off events (funded by National Chengchi University) and launched our website: <https://gothicinasia.org/>. At the conclusion of this project, it can be said that the network launch was a great success and will continue activities into the future to expand our reach and influence.
- (6) Finally, my research has led to my submission of my monograph prospectus to a major publisher. Due to legal issues, this part of the report cannot be written until after the book contract is signed, so I will re-write this section and upload my report again with details.

5. 主な発表論文等

〔雑誌論文〕 計3件（うち査読付論文 3件/うち国際共著 0件/うちオープンアクセス 3件）

1. 著者名 Samantha Landau	4. 巻 936
2. 論文標題 Occult Influences in Shirley Jackson's The Lottery	5. 発行年 2018年
3. 雑誌名 Gakuen	6. 最初と最後の頁 11-21
掲載論文のDOI（デジタルオブジェクト識別子） なし	査読の有無 有
オープンアクセス オープンアクセスとしている（また、その予定である）	国際共著 -

1. 著者名 Samantha Landau	4. 巻 918
2. 論文標題 Feminine Anxiety and the Endangered Identity of the Housewife in Shirley Jackson's "The Renegade"	5. 発行年 2017年
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2. 発表標題 "Ritual and Contagion in Shirley Jackson's The Haunting of Hill House"
3. 学会等名 "Shirley Jackson in the 21st Century" online conference (招待講演)
4. 発表年 2021年

1. 発表者名 Samantha Landau
2. 発表標題 "Memory and Contagion in Shirley Jackson's The Haunting of Hill House"
3. 学会等名 Gothic in a Time of Contagion, Populism and Racial Injustice (国際学会)
4. 発表年 2021年

1. 発表者名 Samantha Landau
2. 発表標題 " ' Journey's end in lover's meeting' : Haunted Houses and Female Travelers in Shirley Jackson's Short Fiction "
3. 学会等名 Gothic Spaces: Houses, Landscapes, Bodies (国際学会)
4. 発表年 2019年

1. 発表者名 Samantha Landau
2. 発表標題 Uncanny Derelicts and Supernatural Dangers at Sea in the Turn of the 20th Century Weird Tale
3. 学会等名 Liberlit 10
4. 発表年 2019年

1. 発表者名 Samantha Landau
2. 発表標題 Monstrous Mothers and Uncanny Houses in Neil Gaiman's Coraline
3. 学会等名 The International Gothic Association Annual Conference (国際学会)
4. 発表年 2018年

1 . 発表者名 Samantha Landau
2 . 発表標題 Uncanny Seas and Derelict Ships: The Nautical Weird Tale at the Turn of the 20th Century
3 . 学会等名 Literary Fantasy and Its Discontents ( 国際学会 )
4 . 発表年 2018年

1 . 発表者名 Samantha Landau
2 . 発表標題 "They're foreigners, that's why": Representations of "otherness" in Shirley Jackson's Short Fiction
3 . 学会等名 The Society for the Study of American Women Writers ( 国際学会 )
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1 . 発表者名 Samantha Landau
2 . 発表標題 Passionate Women, Vengeful Spirits: Female Ghosts and the Japanese Gothic Mode
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4 . 発表年 2017年

1 . 発表者名 Samantha Landau
2 . 発表標題 Demons of Modernity: Trains, Transportation, and the European Gothic
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4 . 発表年 2018年



1. 発表者名 Samantha Landau
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3. 学会等名 Supernatural Studies Association (国際学会)
4. 発表年 2018年

1. 発表者名 Samantha Landau
2. 発表標題 Burn the Home, Banish the Ghosts: Crime and the Gothic in Shirley Jackson's We Have Always Lived in the Castle
3. 学会等名 Captivating Criminality 9 (招待講演) (国際学会)
4. 発表年 2023年

〔図書〕 計0件

〔産業財産権〕

〔その他〕

Gothic in Asia Association <a href="https://gothicinasia.wordpress.com/">https://gothicinasia.wordpress.com/</a> Gothic Spaces Japan Conference Website <a href="https://gothicspacestokyo.wordpress.com/">https://gothicspacestokyo.wordpress.com/</a>
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6. 研究組織		
氏名 (ローマ字氏名) (研究者番号)	所属研究機関・部局・職 (機関番号)	備考

7. 科研費を使用して開催した国際研究集会

〔国際研究集会〕 計1件

国際研究集会 Gothic Spaces: Houses, Landscapes, Bodies	開催年 2019年～2019年
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8 . 本研究に関連して実施した国際共同研究の実施状況

共同研究相手国	相手方研究機関
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