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研究課題名（和文）The Conservative Imaginary: State Power and World Order in Transwar Japan, 1930-1960

研究課題名（英文）The Conservative Imaginary: State Power and World Order in Transwar Japan, 1930-1960

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交付決定額（研究期間全体）：（直接経費） 2,100,000円

研究成果の概要（和文）：この助成金のおかげで、私は日本の保守主義の歴史の調査を始めることができました。私は日本、スイス、米国のアーカイブで研究を行うことができました。この助成金の期間中、私は進行中の研究を7つの会議で発表しました。また、権威ある国際ジャーナル（Journal of Asian Studies、ジャパンフォーラム）に掲載された2つのジャーナル論文も作成しました。全体として、この研究は私が現在執筆中の本の基礎を築きました。

研究成果の学術的意義や社会的意義

Conservatism has been a powerful force in postwar Japan, but we know surprisingly little about its history. This study has elucidated the contribution of prewar actors in the making of political conservatism by showing how they recast old ideas in an internationalist framework.

研究成果の概要（英文）：This grant has allowed me to initiate an investigation into the history of conservatism in Japan. I have been able to conduct research in archives in Japan, Switzerland, and the United States. Over the tenure of this grant, I presented my work in progress at 7 conferences. I also produced two journal articles, published in prestigious international journals (Journal of Asian Studies, Japan Forum). Overall, this research has laid the groundwork for the book that I am currently writing.

研究分野：Japanese history

キーワード：History Japan Conservatism

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***The Conservative Imaginary: State Power and World Order in Transwar Japan, 1930-1960***

Research Background

Political conservatism is an established category in political science, but there are not many studies about how it emerged historically. The assumption is that it was founded after 1945 in the context of Japan's democratization. But if we look at the founders of Japanese conservatism, it is important to note that many were already active in the 1930s and that they contributed to the making of Japanese imperialism and fascism during the war. The existing scholarship does not look at the continuities from pre- to postwar, and we thus have very little sense of how those who contributed to prewar empire transitioned to postwar democracy.

Aims of this research

This research investigated the history of conservatism as it emerged after 1945, focusing on the connection between prewar and postwar ideas, actors, and institutions. It seeks to elucidate:

- a) The extent to which prewar actors reintegrated into postwar political and cultural life
- b) How they changed earlier ideas about empire and fascism into democratized visions of politics

In this way, this research project sought to clarify how the prewar Right was able to find a new life for itself within the making of conservatism. In particular, the aim is to find out their reformulation of ideas about state power and world order. It is the first study to examine the history of the Right as a transwar project.

Methodology

This study focused on transwar careers and ideas to determine continuities and change across 1945. To do so, it examined two key areas of investigation: the Moral Re-Armament and anti-Communism. Moral Re-armament (MRA) was an international religious movement that caught the attention of politicians, industrialists, and union leaders around the world in the 1940s and 1950s, including three (future) Japanese prime ministers – Nakasone Yasuhiro, Hatoyama Ichiro, and Kishi Nobusuke. Conducting research in Japanese, American, and Swiss archives, I elucidated that MRA provided them with an internationalist register – and network – to adjust older, prewar ideas about state power, national community, and Asian regionalism.

Anti-communism was studied through an investigation of the lives of Nabeyama Sadachika, Yabe Teiji, and Koyama Iwao. Research on these figures was conducted in the archives of the Graduate Institute for Policy Studies, the National Diet Library, and Waseda Library. The aim was to reconstruct how these individuals collaborated to pursue a politics that antagonized

Communism and the Left in general, and how, in the process, they forged new networks within postwar state and civil society.

### Research Outcomes

The outcome of this research has enhanced our understanding of how Japan **negotiated** the **transition from fascism and empire** to liberal democracy. The study also provides a **prehistory to the politics of the Right** in contemporary Japan.

Concretely, my findings were published in two articles in peer-reviews journals. “The **Conservative Imaginary: Moral Re-Armament and the Transwar Politics of the Japanese Right**” was published in Japan Forum. **What’s Left of the Right: Nabeyama Sadachika and Anti-Communism in Transwar Japan, 1930-1960**” was published in the Journal of Asian Studies. These are highly-ranked international journals, with the Journal of Asian Studies being the most prestigious journal in the field.

In process leading up the publication of these articles, I presented my work in progress at six conferences.

“Moral Re-Armament, Asian Regionalism, and the Unofficial Diplomacy of Kishi Nobusuke,” *Global Diplomacy: A Post-Institutional Approach*, Institute for European Global Studies, University of Basel, August 2018

“Kishi Nobusuke, Moral Re-Armament, and Asian Regionalism, 1945-1962,” Asian Studies Seminar, University of Western Australia, August 2018

“The Conservative Imaginary: Moral Re-Armament and the Transwar Politics of the Japanese Right,” Institute of Comparative Culture, Sophia University, November 2017

“Kishi Nobusuke, Anti-Communism, and Asian Regionalism, 1955-1965,” Association for Asian Studies, Denver, March 2019

“The Moral Re-Armament Movement and the Modernization of Japanese Conservatism, 1945-1952, Association for Asian Studies (AAS-in-Asia), Seoul, July 2017

“The Moral Re-Armament Movement and the Modernization of Japanese Conservatism,” European Network in Universal and Global History, Budapest, August 2017

5. 主な発表論文等

〔雑誌論文〕 計2件（うち査読付論文 2件 / うち国際共著 0件 / うちオープンアクセス 0件）

1. 著者名 Hofmann Reto	4. 巻 4
2. 論文標題 The conservative imaginary: moral re-armament and the internationalism of the Japanese right, 1945?1962	5. 発行年 2019年
3. 雑誌名 Japan Forum	6. 最初と最後の頁 1-26
掲載論文のDOI (デジタルオブジェクト識別子) 10.1080/09555803.2019.1646785	査読の有無 有
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1. 著者名 Hofmann Reto	4. 巻 2
2. 論文標題 What's Left of the Right: Nabeyama Sadachika and Anti-communism in Transwar Japan, 1930?1960	5. 発行年 2020年
3. 雑誌名 The Journal of Asian Studies	6. 最初と最後の頁 1-25
掲載論文のDOI (デジタルオブジェクト識別子) 10.1017/S0021911819000688	査読の有無 有
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1. 発表者名 Reto Hofmann
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4. 発表年 2021年～2022年

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2. 発表標題 Japan and Neoliberal Culturalism
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4. 発表年 2021年～2022年

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2. 発表標題 Transwar Asia
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1. 発表者名 Reto Hofmann
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4. 発表年 2021年～2022年

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2. 発表標題 The Right and Relations Between Japan and South Korea
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2. 発表標題 “Japan and Neoliberal Culturalism,”
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4. 発表年 2020年～2021年

1. 発表者名 Reto Hofmann
2. 発表標題 The Messy War,” The Friday Forum, Institute of Humanities and Social Sciences
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1. 発表者名 Reto Hofmann
2. 発表標題 “Shimoi Harukichi and the Fascination of Fascism in Interwar Japan”
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2. 発表標題 Shimoi Harukichi e la Popolarizzazione del Fascismo in Giappone
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〔図書〕 計1件

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2. 出版社 Bloomsbury	5. 総ページ数 230
3. 書名 Transwar Asia: Ideology, Practices, and Institutions, 1920-1960	

〔産業財産権〕

〔その他〕

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6. 研究組織

氏名 (ローマ字氏名) (研究者番号)	所属研究機関・部局・職 (機関番号)	備考
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7. 科研費を使用して開催した国際研究集会

〔国際研究集会〕 計0件

8. 本研究に関連して実施した国際共同研究の実施状況

共同研究相手国	相手方研究機関
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