

**科学研究費助成事業 研究成果報告書**

平成 28 年 6 月 28 日現在

機関番号：34416

研究種目：基盤研究(C) (一般)

研究期間：2013～2015

課題番号：25370324

研究課題名(和文) 芸術作品から見た大西洋奴隷貿易

研究課題名(英文) The Transatlantic Slave Trade Through the Arts

研究代表者

Lambert Raphael (Lambert, Raphael)

関西大学・文学部・教授

研究者番号：10431660

交付決定額(研究期間全体)：(直接経費) 3,200,000円

研究成果の概要(和文)：本研究では、科研費に関する国際会議を開くことができなかったことが悔やまれる。国内外の共同研究者に連絡し、招待したが、予定が合わなかったため開催ができなかった。この一点を除けば、本研究における3年間は非常に良い結果を残したといえる。本報告書の本文でも述べるように、出張や参加した会議は本研究に一貫性を持たせただけでなく、今後出版される予定の論文執筆に役立てることができた。それに加えて、今後発行を予定している図書にも役立てることができた。

研究成果の概要(英文)：My only regret is that I was unable to organize an international colloquium around my research topic. I made contacts and sent out invitations to colleagues both abroad and in Japan, but administrative duties as well as schedule conflicts ended up killing the project in ovo. This minor disappointment aside, these three years of funded research have yielded very positive results. As regularly described in reports, research trips and conferences have helped me not only to organize my research into a coherent whole, but also to write a good number of essays that have been, or will soon be, published. In addition, I could create a strong book project, which will hopefully develop into a good publication.

研究分野：transatlantic slave trade

キーワード：slave trade

1. 研究開始当初の背景

My research project on the transatlantic slave trade stems from my original interest in African American literature and culture. My dissertation, “African American Novels Onscreen from the 1950s to the Present” (2001) repeatedly led me to consider the place of culture and history within African American fiction, and soon beyond the latter as African American culture and history has obvious global ramifications. Hence I turned, a few years ago, to slave trade studies as they relate, not only to African American but also European, Caribbean, and African cultural and literary traditions. As I was expanding the scope of my research to these new horizons, I furthered my reflection on history and collective memory, while also finding in the theme of community a connecting thread that has proved very helpful in developing a new, original angle of approach toward slave trade studies across space, time, cultures, and the arts.

2. 研究の目的

With a particular focus on contemporary fiction, my current research aims to broaden slave trade studies beyond historical knowledge. More specifically, it intends to explore the slave trade in conjunction with the notion of community not only because community, in all its forms, pervades stories of the slave trade, but also because the recent surge of interest in both slave trade and community studies is concomitant with the return of the same triumphant ideology of free-market economy that fueled and justified the slave trade.

Through a few significant novels, and keeping with minority theories as an angle of approach, my research explores issues as varied as racial consciousness, ideology, and solidarity; the creation of Utopias as a result of slave trade tragedies; political ideologies and the gestation of social organizations in the literature of the slave trade; and how the story of the slave trade can help reassess the notion of community and take it in new directions.

3. 研究の方法

From Philip D. Curtin’s pioneering *The Atlantic Slave Trade: A Census* (1969) to the innovative scholarship of Marcus Rediker’s *The Slave Ship: A Human History* (2008), the transatlantic slave trade, once reduced to a footnote in history books, has become a prominent topic in Western academic circles. My project, while relying on this fecund historical background, looks at the slave trade from a very different angle as it interprets the way fiction responds to such a traumatic event. And it does so on the premise that the emotional range of fiction is far more comprehensive than that of history. What makes my research distinctive, however, is not just that fiction writers enjoy more artistic license than historians do, thus allowing me to map uncharted aspects of the slave trade. Rather, what makes my research distinctive is the reassessment of the slave trade through the lens of community theories. Relying, especially but not exclusively, on such recent groundbreaking works as Jean-Luc Nancy’s *The Inoperative Community*

(1986), Giorgio Agamben's *The Coming Community* (1993), Alphonso Lingis's *The Community of those Who Have Nothing in Common* (1994), and Roberto's Esposito's *Communitas* (1998), my research sheds a new light on heretofore overlooked aspects of the slave trade, suggesting a network of complex human relationships beyond the expected Hegelian dialectic at the heart of it.

#### 4. 研究成果

Over the past three years, I have taken part in three major international conferences. The first one was the annual *Sydney Writers' Festival* in May 2014, where I conducted a long interview of South-African born Australian poet John Mateer, which was published by *The Conversant*, a reputed online journal of interviews and poetry, in February 2016. The second one was the *Society for Cinema and Media Studies* (SCMS) annual conference in Montreal, Canada in March 2015, where I presented "*Tamango and Roots Onscreen: The Politics of Race Consciousness.*" The third one was the *Collegium for African American Research* (CAAR) biannual conference in Liverpool, United Kingdom in June of the same year, where I presented "Demythologizing the Allmuseri Tribe in Charles Johnson's *Middle Passage.*" An essay derived from the latter talk, "The Allmuseri God in Charles Johnson's *Middle Passage,*" is now under submission for the collection *FORECAAST Series (CAAR): Mobilising Memory: Creating African Atlantic*

*Identities* (Liverpool University Press).

I have also published four peer-reviewed essays over the last three years. The first one, "The Slave Trade as Memory and History: James A. Emanuel's 'The Middle Passage Blues' and Robert Hayden's 'Middle Passage,'" came out in the 2014 Summer/Fall issue of *African American Review* (47-2/3). The second one, "It Is Not Easy to Talk About the Middle Passage: Issues of Representation," appeared in the 24<sup>th</sup> issue of *Review of American Literature – Tsukuba American Literary Society*, in the Spring of 2014. The third one, "Political Principles and Ideologies in Charles Johnson's *Middle Passage,*" came out in *Transatlantica: American Studies Journal*, in the 1<sup>st</sup> issue of the year 2015. And the latest, "Patriotism in Charles Johnson's *Middle Passage,*" is forthcoming in *Critique: Studies in Contemporary Fiction* (57:5, 2016).

In addition to these publications, two other essays have been accepted by academic journals pending minor revisions. The first one, "*Roots: Black Story, White Ideology?*" will appear in *Transition* (Special Issue: Reconsidering *Roots*) in the Fall of 2016. The second one, "Barry Unsworth's *Sacred Hunger: Birth and Demise of a Community,*" will come out in the *Journal of Modern Literature* in early 2017. All this work, combined with research trips to such places as Harvard University and the University of Liverpool, the New York City Library and the National Library in

Paris, slavery museums and history tours in Liverpool, Nantes, London, Guadeloupe, Amsterdam and Nantes, as well as memorials to the Abolition of Slavery in Guadeloupe and Nantes, have helped me shape my book project, *Narrating The Transatlantic Slave Trade: Contemporary Fictions and Theories of Community*, which has piqued the interest of an editor at *Bloomsbury Publishing*, and is now in the hands of in-house reviewers.

5. 主な発表論文等  
〔雑誌論文〕(計7件)

- ① Raphael Lambert, "Barry Unsworth's *Sacred Hunger*: Birth and Demise of a Community." *Journal of Modern Literature* (2017) 査読有
- ② Raphael Lambert, "Roots: Black Story, White Ideology?" *Transition Special Issue: Reconsidering Roots* (Fall 2016) 査読有
- ③ Raphael Lambert, "The Ex-White: An Interview with John Mateer." *Sydney Writers' Festival* May 22-26, 2014. *The Conversant*, February 2016, 査読有
- ④ Raphael Lambert, "Patriotism in Charles Johnson's *Middle Passage*." *Critique: Studies in Contemporary Fiction*. Forthcoming 57:5, 2016, 査読有
- ⑤ Raphael Lambert, "Political Principles and Ideologies in Charles Johnson's *Middle Passage*." *Transatlantica: American Studies Journal*, Issue 1, 2015, 査読有
- ⑥ Raphael Lambert, "The Slave Trade as Memory and History: James A. Emanuel's 'The Middle Passage Blues'

and Robert Hayden's 'Middle Passage'." *African American Review* 47-2/3, Summer/Fall 2014, 327-338, 査読有

⑦ Raphael Lambert, "It Is Not Easy to Talk About the Middle Passage: Issues of Representation." *Review of American Literature – Tsukuba American Literary Society*, 24, 2014. Spring 2014, 31-39, 査読有

〔学会発表〕(計2件)

- ① Raphael Lambert, "Demythologizing the Allmuseri Tribe in Charles Johnson's *Middle Passage*." Collegium for African American Research Conference: *Mobilizing Memory: Creating African Atlantic Identities*. Liverpool (United Kingdom), June 24-28, 2015.
- ② Raphael Lambert, "Tamango and Roots Onscreen: The Politics of Race Consciousness." Society for Cinema and Media Studies Conference, Montreal (Canada), March 25-28, 2015.

6. 研究組織

(1) 研究代表者

ロンベール・ラファエル (Raphael, Lambert)  
関西大学・文学部・教授  
研究者番号: 10431660