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研究課題名(和文)Literary Geographies of Testimony

研究課題名(英文)Literary Geographies of Testimony

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研究成果の概要(和文)：全体のテーマは文学地理学(literary geography)で、とりわけ「証言」に焦点をあてた。テーマに関する学術史的、理論的、方法論的知見を共同研究で深める一方、証言の文化地理学としてはまず暴力の地理学、さらにはホロコーストの歴史地理学に焦点をあてた。その際、暴力の地理学についてはランドスケープと場所における音とリズムに関する文化地理学の研究を援用した。ホロコーストについては主に英語で書かれたホロコーストの空間史を巡る文化地理学の議論を用いて、否定や拒絶の政治学、サバイバーの証言、暴力の現場を訪れる観光の証言などについて考察した。

研究成果の概要(英文)：The overall theme for this three-year research project was literary geography and the specific focus was literary geographies of testimony. In our collaborative work on literary geography generally, we continued to consolidate its historiographical, theoretical and methodological framework. Work on the literary geography of testimony, meanwhile, focused on written records of geographies of violence and the historical geography of the holocaust. In this phase, members opened up two significant new lines of work in literary geography. The first has to do with literary geographies of sound and auralisation, a line of work developed in relation to recent work in cultural geography on sound and rhythm in landscape and place. The second has to do with the spatial historiography of the holocaust, developed in connection with work in English-language human geography on the politics of negativity and negation, survivor testimonies, and tourist testimony at sites of violence.

研究分野：Literary Geography

キーワード：Literary Geography Testimony Violence Sound Representation

1 . 研究開始当初の背景

The 2014-6 project was a continuation of two previous research projects in the area of literary geography. The initial 2005-8 phase, focusing on literary geographies of utopia, was followed by the second, 2010-13 phase, which concentrated on literary geographies of the monstrous. The 2014-16 project on literary geographies of testimony took up themes and methods developed in these two previous projects and applied the collective knowledge we had acquired in the course of those two projects in the area of literary geography theory and method to current work in English-language human geography on violence, the holocaust, and written testimony.

2 . 研究の目的

This research project had two main goals: first, to make a significant contribution to the development of literary geography in general; and second, to highlight the importance of literary geographies of testimony in the study of geographies of violence, particularly in regard to the historical geography of the holocaust. An important element of the first goal was our continued work on the specialist journal *Literary Geographies*. As one of our project members is the founding journal manager and a co-editor, the launch in 2015 and continued bi-annual publication of this journal formed a major element of our research purpose.

3 . 研究の方法

Our research method, developed in the course of two previous research projects, continued its emphasis on the application of current work in spatial theory and human geography to the close reading and analysis of literary texts. Essentially, our method is to ‘read spatially,’ as we strive to combine theory and method in literary studies with theory and method in human geography. This method is intended to enable us to produce critical academic research which makes a contribution to work in both disciplinary traditions.

4 . 研究成果

Notable research results fall into three categories: first, the publication of articles and monographs; second, the continued management and publication of the journal *Literary Geographies*; and third, the convening of international collaborative meetings in literary geography and geographies of testimony. Examples of the first include the publication in 2014 of Hones’s monograph *Literary Geographies: Narrative Space in Let The Great World Spin* and Carter-White’s chapter “The Interruption of Witnessing: Relations of Distance and Proximity in Claude Lanzmann’s *Shoah*,” published in *Hitler’s Geographies: The Spatialities of the Third Reich* (ed. Giaccaria and Minca, as well as Yujin Yaguchi’s book on museums in the United States (*Kimyo na Amerika*). Meanwhile, since its launch in 2015, the journal *Literary Geographies* has published five issues, with the sixth now in preparation. The journal continues to receive quality submissions and proposals for special themed sections, attracting an international readership. Yujin Yaguchi has also published his research in international juried journals including the *Pacific Historical Review*. Examples of international research meetings include the visit of Dr. David Cooper (Manchester Metropolitan University, UK) to the University of Tokyo for a week of discussions on literary geographies of testimony in 2014, and the visit of Professor Marcus Doel of the University of Swansea in January 2017, which included a symposium based around his work on literary geographies and the anthropocene. In March 2017, research group members co-organised an international workshop on literary geography held at Emmanuel College, Cambridge, to discuss the question ‘what is literary space, how is it defined, and how does it relate to the

extra-textual world?’ A group of ten 1500-word position papers based on conference discussion, along with an introduction and commentary, are now in the process of preparation, and will be published in *Literary Geographies*. Themes discussed, which will be taken up in the position papers, included teaching literary geography, literary geography and mapping, reader communities, literary texts and geographic information systems, and psychoanalytic approaches to literary geography.

5. 主な発表論文等

(研究代表者、研究分担者及び連携研究者には下線)

[雑誌論文](計9件)

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Richard Carter-White, ‘The interruption of witnessing: relations of distance and proximity in Claude Lanzmann’s *Shoah*’ in Giaccaria, P and Minca, C (Eds) *Hitler’s Geographies: The Spatialities of the Third Reich* (The University of Chicago Press, 2016) 313-328

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〔産業財産権〕

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〔その他〕
ホームページ等

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