

令和 6 年 6 月 21 日現在

機関番号：34416

研究種目：基盤研究(C)（一般）

研究期間：2020～2023

課題番号：20K00459

研究課題名（和文）African American Fiction and Fictions of the Founding Fathers

研究課題名（英文）African American Fiction and Fictions of the Founding Fathers

研究代表者

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交付決定額（研究期間全体）：（直接経費） 2,700,000円

研究成果の概要（和文）：今回、アフロ・ベシミズム（アフリカに関する悲観主義）についての本を執筆しました（ラウトレッジ出版社から出版される予定です）。出版社には10月に原稿を提出する予定です。また、アフリカ系アメリカ人の随筆文学作品についての本も共同編集しました。この本の、コルソン・ホワイトヘッドのThe Underground Railroadについての箇所は私が担当しました。こちらはプリル社から出版予定です。

研究成果の学術的意義や社会的意義

I nearly completed a monograph *Black Hopes/Black Woes* (Routledge, upcoming) and co-edited a collection of essays *The African American Novel in the Early 21st Century* (Brill, upcoming) for which I co-wrote the introduction and contributed an essay on Colson Whitehead's *The Underground Railroad*.

研究成果の概要（英文）：Over the research period, I nearly completed a monograph about Afro-pessimism, which I titled *Black Hopes/Black Woes: Early African American Optimism and Twenty-first Century Afro-pessimism* (Routledge, upcoming). I am scheduled to submit the entire manuscript (including preface, introduction, chapters 1-3, coda, bibliography, and index) to my publisher in October 2024. I also co-edited a collection of essays about contemporary African American literature, *The African American Novel in the Early Twenty-First Century* (Brill, upcoming). In addition to a co-written twenty-page-long introduction about the topic, I contributed a lengthy essay, "Agency and Property in Colson Whitehead's *The Underground Railroad*" to the collection, which comprises fourteen essays. As a whole, the collection covers all aspects of contemporary African American fiction.

研究分野：African American Studies

キーワード：Afro-pessimism African American W.E.B. Du Bois Frederick Douglass Frantz Fanon

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## 様式 C-19、F-19-1 (共通)

### 1. 研究開始当初の背景 [Background at the beginning of the research]

My research project stands at the intersection of African American literature, history, and political science. It is interdisciplinary and requires extensive theoretical background reading. Hence, I devoted my first year to building as complete a bibliography as possible. I read theory as diverse as W.E.B. Du Bois's *The Souls of Black Folk* (1903) and *Black Reconstruction* (1935); Frantz Fanon's *Black Skin, White Masks* (1952) and *The Wretched of the earth* (1961), Erving Goffman's *Stigma* (1963), Saidiya Hartman's *Scenes of Subjection* (1997) and *Wayward Lives* (2019), Peter Hallward's *Absolutely Postcolonial* (2001), and Sean Wilentz's *No Property in Man* (2018). My objective was to lay the foundations for a monograph that explores the vexed relationship between the African American community and the rest of the nation, its founding values, political institutions, and society.

### 2. 研究の目的 [Purpose of Research]

My purpose was to show how the African American community, despite significant improvements over the course of the twentieth century, went from unwavering optimism, even in the face of utter discrimination in the post-Reconstruction era, to a widespread mood of pessimism in the twenty-first century when, by all measures and despite lingering racial prejudices, it never had it so good. Hence, my research aims to identify the undercurrents of a phenomenon never accounted for: the passage from hope to despair within the African American community from the end of the nineteenth century to the aughts. Over the past two decades, a school of thought known as Afro-pessimism has characterized this mood. Afro-pessimism is at the heart of my research project.

### 3. 研究の方法 [Research Method]

Due to time constraints, I focused as much as possible on writing my monograph. I first gathered enough knowledge and notes to write my first chapter about how postbellum African American intellectuals saw their community as a repository of freedom and democracy, whereas, in the twenty-first century, their counterparts see their community as despoiled of the liberty and democracy supposedly guaranteed to all American citizens. Afro-pessimism has theorized this recent sorrowful approach to existence, and the second chapter, which focuses on Franck B. Wilderson III's memoir *\_Afropessimism\_* (2020), is a critical exploration of this new attitude and the driving forces underlying it. The third chapter pushes the analysis of Afro-pessimism by contrasting the views of its prominent exponents, starting with David Marriott, with those of Frantz Fanon, the pioneer of decolonial and post-colonial studies of whom they claim to be worthy followers. My conclusion shows how Afro-pessimist ideology percolates mainstream culture while also expanding towards issues of humanism and universalism.

#### 4. 研究成果 [Research Result]

Most of my research over the past four years has focused on my monograph, *\_Black Hopes/Black Woes: Early African American Optimism and Twenty-first Century Afro-pessimism\_* (Routledge). I am scheduled to submit it to my publisher in October 2024 and hope to have it out in early 2025. I have also co-edited a collection of essays titled *\_The African American Novel in the Early Twenty-First Century\_* (Brill), which will come out before the end of the year. In addition to editing the collection and co-authoring the introduction, I contributed an essay, "Agency and Property in Colson Whitehead's *\_The Underground Railroad\_*," to that collection. Since 2020, I have published one peer-reviewed article and one co-authored chapter in *\_Global Ralph Ellison: Aesthetics and Politics Beyond US Borders\_* (2021). Finally, I gave occasional talks in the US and the UK to share all this accumulated knowledge.

5. 主な発表論文等

〔雑誌論文〕 計1件（うち査読付論文 0件 / うち国際共著 0件 / うちオープンアクセス 0件）

|   |                    |
|---|--------------------|
| 1. 著者名<br>Lambert Raphael   | 4. 巻<br>25         |
| 2. 論文標題<br>Translating Diversity from Ralph Ellison to Kenzaburo Oe | 5. 発行年<br>2023年    |
| 3. 雑誌名<br>CLCWeb: Comparative Literature and Culture                | 6. 最初と最後の頁<br>1-13 |
| 掲載論文のDOI（デジタルオブジェクト識別子）<br>10.7771/1481-4374.4007                   | 査読の有無<br>無         |
| オープンアクセス<br>オープンアクセスではない、又はオープンアクセスが困難                              | 国際共著<br>-          |

〔学会発表〕 計5件（うち招待講演 3件 / うち国際学会 3件）

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| 1. 発表者名<br>Raphael Lambert   |
| 2. 発表標題<br>“Worlding of Blackness: A Global Dialogue” / International Committee Talkshop |
| 3. 学会等名<br>American Studies Association, New Orleans, LA, USA（招待講演）（国際学会）                |
| 4. 発表年<br>2022年  |

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|---|
| 1. 発表者名<br>Raphael Lambert  |
| 2. 発表標題<br>“Property in Toni Morrison’s Paradise”   |
| 3. 学会等名<br>The Venice World Multidisciplinary Conference on Republics and Republicanism June 11-13 2021（国際学会） |
| 4. 発表年<br>2021年   |

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|---|
| 1. 発表者名<br>Raphael Lambert  |
| 2. 発表標題<br>“Migrating and Settling Down: Thinking Beyond the Rhizome” |
| 3. 学会等名<br>2020 EAAS Conference, Warsaw, Poland（国際学会）                 |
| 4. 発表年<br>2021年   |

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|---|
| 1. 発表者名<br>Raphael Lambert  |
| 2. 発表標題<br>“ Being Property / Being Human: The Slaves in Douglass ’ s Narrative ” |
| 3. 学会等名<br>American Studies Encounters/University of Warsaw, Poland ( 招待講演 )      |
| 4. 発表年<br>2020年   |

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|---|
| 1. 発表者名<br>Raphael Lambert  |
| 2. 発表標題<br>“ In Chains ” Episode 1: Looking at Slave Trade through the Prism of Community (Podcast) |
| 3. 学会等名<br>Humanities Matter by Brill ( 招待講演 )  |
| 4. 発表年<br>2021年   |

〔 図書 〕 計5件

|   |                 |
|---|-----------------|
| 1. 著者名<br>Lambert, Raphael  | 4. 発行年<br>2024年 |
| 2. 出版社<br>Routledge   | 5. 総ページ数<br>-   |
| 3. 書名<br>Black Hopes/Black Woes: Early African American Optimism and Twenty-first Century Afro-pessimism<br>Black Hopes/Black Woes: Early African American Optimism and Twenty-first Century Afro-pessimism |                 |

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|---|-----------------|
| 1. 著者名<br>Lambert, Raphael  | 4. 発行年<br>2024年 |
| 2. 出版社<br>Liverpool University Press  | 5. 総ページ数<br>-   |
| 3. 書名<br>The Allmuseri God in Charles Johnson ’ s Middle Passage. ” FORECAAST Series (CAAR): Mobilising Memory: Creating African Atlantic Identities. |                 |

|   |                 |
|---|-----------------|
| 1. 著者名<br>Lambert, Raphael and Pochmara, Anna                         | 4. 発行年<br>2024年 |
| 2. 出版社<br>Brill EAAS Series   | 5. 総ページ数<br>-   |
| 3. 書名<br>The African American Novel in the Early Twenty-First Century |                 |

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|--|-----------------|
| 1. 著者名<br>Lambert, Raphael   | 4. 発行年<br>2024年 |
| 2. 出版社<br>The African American Novel in the Early Twenty-First Century , Brill EAAS Series | 5. 総ページ数<br>-   |
| 3. 書名<br>Agency and Property in Colson Whitehead 's The Underground Railroad               |                 |

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|--|-----------------|
| 1. 著者名<br>Arimitsu, Michio, Lambert, Raphael                             | 4. 発行年<br>2021年 |
| 2. 出版社<br>Peter lang   | 5. 総ページ数<br>33  |
| 3. 書名<br>Global Ralph Ellison: Aesthetics and Politics Beyond US Borders |                 |

〔産業財産権〕

〔その他〕

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6. 研究組織

| 氏名<br>(ローマ字氏名)<br>(研究者番号) | 所属研究機関・部局・職<br>(機関番号) | 備考 |
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7. 科研費を使用して開催した国際研究集会

〔国際研究集会〕 計0件

8. 本研究に関連して実施した国際共同研究の実施状況

| 共同研究相手国 | 相手方研究機関 |
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