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研究種目：若手研究(B)

研究期間：2015～2018

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研究課題名(和文)スコラ学と科学の対比：ワーズワースの詩におけるヴァーテューオーソ

研究課題名(英文)Scholasticism and Naturalism: The virtuoso in the poetry of William Wordsworth

研究代表者

SIMONS Christoph (Simons, Christopher)

国際基督教大学・教養学部・上級准教授

研究者番号：80527143

交付決定額(研究期間全体)：(直接経費) 1,800,000円

研究成果の概要(和文)：研究はワーズワース詩における歴史的な科学および哲学的背景について記事が出版しました。その上研究は文学と科学の関連、英文学におけるヴァーテューオーソのキャラクター、教養教育におけるヴァーテューオーソの色々な役割について以上20発表が含みました。ドイツに実地調査に基づくワーズワース詩における古物、19世紀の技術、旅行文学について出版がもたらした。さらにイタリアでルネッサンスにヴァーテューオーソの起源に関する実地調査に基づいて研究発表と将来の研究のための基礎がもたらした。最後に、研究結果には、芸術と文化の分野でこの研究を促進するのに役立った2冊の単著者の創造的な本が含まれていました。

研究成果の学術的意義や社会的意義

Academic significance: the research results develop understanding of the interdisciplinary relationships between poetry, history, and natural philosophy (natural sciences) in the Romantic period. Social significance: the results emphasise the role of interdisciplinary education in social progress.

研究成果の概要(英文)：The research produced published papers on the historical, philosophical, and scientific contexts of Wordsworth's poetry. Furthermore, the research resulted in more than 20 presentations on (a) the relationship between science and literature, (b) the character of the virtuoso in literature, and (c) the role of the virtuoso in liberal arts education. Field research in Germany resulted in publications on the subject of antiquarianism, technology, and travel in the poetry of William Wordsworth. Field research in Italy on the origins of the virtuoso in the early modern period created research notes and also laid the foundation for future research. Finally, the research results included two book-length single-author creative publications that have helped to promote the research in the field of arts and culture.

研究分野：イギリス文学

キーワード：ワーズワース 英詩 ロマン主義 ヴァーテューオーソ スコラ学 科学 魔法 英詩創作

様式 C - 19、F - 19 - 1、Z - 19、CK - 19 (共通)

#### 1. 研究開始当初の背景

This research developed from the principle investigator's main area of research: the poetry of William Wordsworth in the context of sixteenth-to-nineteenth-century literature and intellectual culture. Prior to this research, other research grants created the foundation of research into Romantic poetry and its broader context in the humanities (arts and sciences).

#### 2. 研究の目的

The purpose of the research was to conduct research and writing on the theme of the virtuoso (polymath) in the poetry of the British Romantic-period poet William Wordsworth (1770–1850). The research hypothesized that reading Wordsworth's texts in the context of 'virtuoso' intellectual culture will demonstrate the tension between scholasticism (classical learning, myth, magic, folklore, etc.) and naturalism (the modern arts and sciences) in his work. The research will expand understanding of one of the most important English-language poets, and also the changing roles of virtuoso culture during the late eighteenth and early nineteenth centuries.

#### 3. 研究の方法

The general research methods were as follows:

1. Conduct research in overseas research libraries using primary eighteenth- and nineteenth-century texts related to Wordsworth, Romantic poetry, and Romantic-period virtuoso culture, with a focus on antiquarianism and natural philosophy (natural sciences).
2. Conduct field research at libraries, museums, and archaeological or antiquarian sites visited by, or known to, the Wordsworth circle and 'virtuoso' writers and scholars known to Wordsworth. The principle investigator would compare antiquarian sites, artworks, and other antiquities and 'wonders' to their uses in Wordsworth texts. Key sites included the British Library and British Museum, London; the Ashmolean Museum and Museum of Science, Oxford; and antiquarian sites visited by Wordsworth and Coleridge in Germany and Italy.
3. Produce a series of publications including research notes, invited papers, and peer-reviewed papers, in order to disseminate research results. Results would also be disseminated at invited lectures at international conferences.

#### 4. 研究成果

General Results:

The research produced published papers on the historical, philosophical, and scientific contexts of Wordsworth's poetry. 研究はワーズワース詩における歴史的な科学のおよび哲学的背景について記事が出版しました。Furthermore, the research resulted in more than 20 presentations on (a) the relationship between science and literature, (b) the character of the virtuoso in literature, and (c) the role of the virtuoso in liberal arts education. その上研究は 文学と科学の関連、英文学におけるヴァーテュオーソのキャラクター、教養教育におけるヴァーテュオーソの色々な役割について 以上20発表が含みました。Field research in Germany resulted in publications on the subject of antiquarianism, technology, and travel in the poetry of William Wordsworth. ドイツに実地調査に基づくワーズワース詩における古物、19世紀の技術、旅行文学について出版がもたらした。Field research in Italy on the origins of the virtuoso in the early modern period created research notes and the foundation for future research. さらにイタリアでルネッサンスにヴァーテュオーソの起源に関する実地調査に基づいて研究発表と将来の研究のための基礎がもたらした。Finally, the research results included two book-length single-author creative publications that have helped to promote the research in the field of arts and culture. 最後に、研究結果には、芸術と文化の分野でこの研究を促進するのに役立つ2冊の単著者の創造的な本が含まれていました。

The results of particular research questions were as follows:

1. Primary-source research conducted at the Bodleian Libraries, Oxford, from April to September 2015 (during research leave) broadened the background of the research,

- with a focus on the following areas:
- a. differences in definitions of ‘Enlightenment’ between different writers in philosophy, natural philosophy, and poetry;
  - b. origins of museum collections in Britain, with a focus on the Tradescant and Ashmolean collections, and the origins and development of the British Museum;
  - c. understanding of seventeenth-century *virtuoso* authors (particularly Sir Thomas Browne) by Romantic-period poets including Wordsworth and Coleridge.
2. Field research in Germany (2016) led to insights on a number of topics including:
    - a. Wordsworth’s use of antiquarian sources in travel writing published in 1822. Research results were published and will also become one chapter of a research monograph.
    - b. Wordsworth’s use of antiquarian and *virtuoso* sources in his narrative-historical series of sonnets on British church history, *Ecclesiastical Sketches*. Research results were published and will also become one chapter of a research monograph.
  3. Field research in Italy (2018) led to insights on a number of topics including:
    - a. the origins of the British virtuoso in early modern Europe;
    - b. the relationship between Romantic-period poetry and archaeological excavations and publications in southern Italy, 1790–1838;
    - c. British poets and antiquaries travelling in Italy during the seventeenth to nineteenth centuries.
  4. Throughout the research period, additional results included developments in connections between representations of *virtuoso* characters in British early modern poetry and drama (particularly Shakespeare) and representations of *virtuoso* characters in Romantic-period poetry. Research on early modernism was presented in research presentations and also published. This research created the foundations for future research projects.
  5. Throughout the research period, the principle investigator published translations and original works of contemporary poetry on the research subject. This work was collected in two single-author books that included a number of peer-reviewed creative publications.

## 5 . 主な発表論文等

〔雑誌論文〕(計 12 件)

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[学会発表](計 22 件)

## 2018

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Simons, C. E. J. 'The Year's Work at Isobar'. Poetry reading and round table, Japan Writers Conference, Otaru, Japan, 14 October 2018.

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Simons, Christopher. 'Literature, Science, and Space-Time: Opportunities for Thought Experiments'. Open Lecture for Singaporean students, International Christian University, 7 June 2018.

## 2017

Simons, Christopher. 'The Virtuoso and the Winter Queen: Shakespeare and Sherlock Holmes from Bohemia to Belgravia.' ICU Center for Gender Studies Conference, 'Detectives and Spies in the Liberal Arts', International Christian University, 27 January 2018, Tokyo.

'Love Songs and Spells: the Magic of Shakespeare's Poetry'. ICU Model Lecture, ICU Startup Programme, International Christian University, Tokyo, 19 January 2018.

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Simons, C. E. J. ‘Spells Poetical: Magical Language from Chaucer to Yeats’. English Language History Association (英語史研究会) Conference, International Christian University, 9 April 2016.

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〔図書〕(計 0件)

〔産業財産権〕  
出願状況(計 0件)

名称：  
発明者：  
権利者：  
種類：  
番号：  
出願年：  
国内外の別：

取得状況(計 0件)

名称：  
発明者：  
権利者：  
種類：  
番号：  
取得年：

国内外の別：

〔その他〕  
ホームページ等

## 6．研究組織

### (1)研究分担者

研究分担者氏名：

ローマ字氏名：

所属研究機関名：

部局名：

職名：

研究者番号（8桁）：

### (2)研究協力者

研究協力者氏名：

ローマ字氏名：

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