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研究課題名（和文）Imperfectionist Aesthetics: Philosophy, Art, Culture

研究課題名（英文）Imperfectionist Aesthetics: Philosophy, Art, Culture

研究代表者

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交付決定額（研究期間全体）：（直接経費） 3,300,000円

研究成果の概要（和文）：このプロジェクトは2023年に終了し、その成果はピーター・チェインが編集した『Imperfectionist Aesthetics in Art and Everyday Life』（Routledge, 2023）として出版された。この本は現在、東京大学出版会から出版される予定で日本語に翻訳されている。

研究成果の学術的意義や社会的意義

The project drew together interdisciplinary research on the aesthetics of perfection and imperfection and connected the topic with a broad range of fields: including philosophy, music, literature, urban environment, architecture, art theory, and cultural studies.

研究成果の概要（英文）：The project concluded in 2023 with the publication of the results in the book Imperfectionist Aesthetics in Art and Everyday Life (Routledge, 2023) edited by Peter Cheyne. This is currently being translated into Japanese to be published by Tokyo University Press.

研究分野：Aesthetics

キーワード：imperfection aesthetics literature art architecture ethics

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1. 研究開始当初の背景

'Imperfectionist Aesthetics: Philosophy, Art, Culture' was an interdisciplinary project, involving philosophy, art, architecture, music, literary theory, urban studies, and cultural studies, that investigated the positive role played by the concept of imperfection in aesthetic experience.

The topic of imperfection is relevant to several fundamental issues in philosophical aesthetics, architecture and urban aesthetics, art theory, literary studies, music studies, philosophy of sport, cultural studies, design, and in the contemporary debates surrounding body image.

2. 研究の目的

The project sought to establish the defining features of 'imperfectionism' as an aesthetic outlook and as a method, and to examine how can it be applied to give aesthetic, cultural, ethical, and environmental benefits. The project aimed to approach these tasks from the viewpoints of diverse disciplines, and to propose a general theory that would incorporate various strands in different arts and practices.

By establishing a general theory of what counts as imperfection in the aesthetic sphere, and what the effects of the perception of that imperfection are likely to be, the project aimed to resolve or clarify a range of current problems in the fields of philosophical aesthetics, architecture, art theory, literary studies, music studies, design, and research into body image.

3. 研究の方法

The principal investigator was James Kirwan (Kansai University) and the co-investigators were Oishi Kazuyoshi (University of Tokyo), Peter Cheyne (Shimane University), and Yamaguchi Eriko (University of Tsukuba). The project created an international, interdisciplinary forum to research and discuss imperfectionist aesthetics across the six academic disciplines of general aesthetic theory; theory of visual arts; architecture and urban aesthetics; music; literary theory; cultural theory and everyday aesthetics. The research involved diverse methodologies, including critical synthesis of existing and new aesthetic theories; conceptual analysis; and case studies in

art, everyday aesthetics, literature, music, architecture, and urban studies. The project was originally intended to encompass three international conferences or workshops – at Kansai University in 2020, Durham University in 2021, and Tsukuba University in 2022 – to allow each member of the forum to share their disciplinary perspective and particular findings and problems with the group. In the event only the Kansai University conference took place, because of the covid epidemic. (This is why a considerable part of the funding, which was originally intended to facilitate these conferences, remained unused.) However, the various participants of the original conference, together with new members invited into the forum, continued to communicate with one another during the years when it was not possible to meet in person. The conference at Kansai University (with the special theme of ‘Imperfection, Ethos, and Inclusion’) was held between February 14-19, 2020. Participants from Japan, the UK, and the USA presented papers, though some scheduled participants from China and the UK cancelled because of concerns over travelling during what turned out to be the early stages of the pandemic. The conference was successful, and the majority of the papers presented at it were subsequently published, either in the book that arose from the project itself or through other outlets.

4 . 研究成果

The research results of the project as a whole were published in English by Routledge, a reputable publisher with a wide reach, in 2023:

Peter Cheyne (editor) *Imperfectionist Aesthetics in Art and Everyday Life* (New York; Routledge, 2023), 396 + xvi pages, ISBN 9781032170091

The book contains 27 contributions by different scholars, including chapters based on a selection of the papers from the conference held at Kansai University in 2020, supplemented by newly commissioned chapters on the same theme. The book present interdisciplinary research on the aesthetics of perfection and imperfection. Broadening this growing field, it connects the aesthetics of imperfection with issues in areas including philosophy, music, literature, urban environment, architecture, art theory, and cultural studies. It is intended to appeal to a broad range of scholars and advanced students working in philosophical aesthetics, literature, music, urban environment, architecture, art theory, and cultural studies.

The contributors are:

Andrea Lorenzo Baldini, Professor of Philosophy at the School of Liberal Arts of Alliance University in Bangalore, India.

Peter Cheyne, Associate Professor at Shimane University and Visiting Fellow in Philosophy at Durham University.

Renee M. Conroy, independent researcher and Fulbright scholar.

Thomas Docherty, Emeritus Professor of English and of Comparative Literature at Warwick University.

Gregory Dunne, Professor of English Literature at Miyazaki International College.

Ted Gioia, jazz pianist.

Gordon Graham, Director of the Edinburgh Festival of the Sacred Arts and Emeritus Professor of Philosophy and the Arts at Princeton Theological Seminary.

Cheryl Frazier, Postdoctoral Fellow in Philosophy at Auburn University.

Andy Hamilton, Professor of Philosophy at Durham University.

Rumiko Handa, Professor of Architecture at the University of Nebraska-Lincoln.

Sherri Irvin, Presidential Research Professor of Philosophy at the University of Oklahoma.

James Kirwan, Professor in the Faculty of Letters (Department of British and American Culture Studies), Kansai University.

Eda Keskin, independent researcher funded by the German Academic Exchange Service (DAAD) and the Teaching Assistantship Program.

Yasuo Kobayashi, Professor Emeritus in Modern French Philosophy at the University of Tokyo.

Karen Lang, FRSA.

Sanna Lehtinen, Research Fellow at the Aalto University School of Arts, Design and Architecture.

Kaz Oishi, Professor in English Romanticism and Nineteenth-Century Britain at the University of Tokyo.

Joseph S. O'Leary, Irish Catholic theologian.

Glenn Parsons, Professor of Philosophy at Toronto Metropolitan University.

Lara Pearson, postdoctoral researcher at the Max Planck Institute for Empirical Aesthetics.

Yuriko Saito, Professor Emerita of Philosophy at the Rhode Island School of Design.

Lucas Scriptor, Assistant Professor in the School of Humanities and Social Science, The Chinese University of Hong Kong, Shenzhen.

Sirithorn Siriwan, PhD candidate at Cornell University, Department of Asian Studies.

Sarawanee Sukhumvada, retired professor from Chiang Mai University Faculty of Humanities.

Laura T. Di Summa, Assistant Professor of Philosophy at William Paterson University.

Fiona Tomkinson, Associate Professor in the Graduate School of Humanities at Nagoya University.

David Wild, writer and pianist, adjunct professor of English and commercial music at McLennan Community College, Waco, Texas.

Since the publication of the book the team has been preparing a Japanese translation of the work to be published by the University of Tokyo Press.

Acknowledgement

The preface to the book *Imperfectionist Aesthetics in Art and Everyday Life* contains the following acknowledgement, which will also appear in the forthcoming Japanese translation:

‘I wish to acknowledge the invaluable efforts of many colleagues in this project, not only the patient and industrious volume authors, but also John O’Dea at the University of Tokyo for helping, with Kaz Oishi and myself, to organize the initial symposium; Chelsey Wong for helping, with Jim Kirwan, to organize and administer the symposium at Kansai University; Tadashi Hirakawa and Yasuhiro ‘Fuji’ Fujioka for fascinating lectures on, respectively, the revival of the Bizen-yaki earthen kiln process and on the musical uniqueness of John Coltrane; to Eriko Yamaguchi for an excellent lecture, later developed as an article for *Contemporary Aesthetics*, on the walk works of self-acknowledged imperfectionist Richard Long; to David E. Cooper for helpful correspondence in thinking through imperfectionist issues; to the anonymous reviewers at Routledge and the production team there; and to the Japan Society for the Promotion of Science for their support through grant number 19K00143.’ (page xvi)

5. 主な発表論文等

〔雑誌論文〕 計1件（うち査読付論文 1件/うち国際共著 1件/うちオープンアクセス 0件）

1. 著者名 Peter Cheyne	4. 巻 75
2. 論文標題 Aesthetic Contemplation: Between the Swallows and the Shrine	5. 発行年 2021年
3. 雑誌名 Japan Mission Journal	6. 最初と最後の頁 3-8
掲載論文のDOI（デジタルオブジェクト識別子） なし	査読の有無 有
オープンアクセス オープンアクセスではない、又はオープンアクセスが困難	国際共著 該当する

〔学会発表〕 計4件（うち招待講演 4件/うち国際学会 0件）

1. 発表者名 Peter Cheyne
2. 発表標題 Imperfectionist Aesthetics and the Ethos of Inclusion
3. 学会等名 Imperfectionist Aesthetics: Philosophy, Art, Culture（招待講演）
4. 発表年 2020年

1. 発表者名 James Kirwan
2. 発表標題 The Aesthetics of Perfection
3. 学会等名 Imperfectionist Aesthetics: Philosophy, Art, Culture（招待講演）
4. 発表年 2020年

1. 発表者名 Kaz Oishi
2. 発表標題 The Aesthetics of Grasses and Weeds
3. 学会等名 Imperfectionist Aesthetics: Philosophy, Art, Culture（招待講演）
4. 発表年 2020年

1. 発表者名 Eriko Yamaguchi
2. 発表標題 In Between-Places: Richard Long's Walk-Works on Dartmoor and in Japan
3. 学会等名 Imperfectionist Aesthetics: Philosophy, Art, Culture (招待講演)
4. 発表年 2020年

〔図書〕 計1件

1. 著者名 Peter Cheyne	4. 発行年 2023年
2. 出版社 Routledge	5. 総ページ数 412
3. 書名 Imperfectionist Aesthetics in Art and Everyday Life	

〔産業財産権〕

〔その他〕

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6. 研究組織

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7. 科研費を使用して開催した国際研究集会

〔国際研究集会〕 計0件

8 . 本研究に関連して実施した国際共同研究の実施状況

共同研究相手国	相手方研究機関
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