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研究課題名(和文) ロマン主義の英詩における16-17世紀のヴィルチュオーソの表現への影響

研究課題名(英文) The Influences of 16-17th Century Representations of the 'Virtuoso' on English Romantic Poetry

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研究成果の概要(和文)：この研究プロジェクトにより、近世初期の英詩韻文劇とイギリスのロマン主義時代の詩における「ヴィルチュオーソ」キャラクター(博学者、または超自然的な学際的知識を持つキャラクター)の表現の間に重要なつながりと連続性が明らかになりました。研究代表者は、エドモンド・スペンサー、ウィリアム・シェイクスピア、ウィリアム・ワーズワース、サミュエル・テイラー・コールリッジ、ウィリアム・バトラー・イエイツの詩に関する研究テーマに関連した講演を行い、査読付きの学術雑誌論文を發表しました。研究代表者は、16世紀から19世紀後半にかけての詩における「魔術の詩学」の作用を実証する単著の研究書を執筆しました。

研究成果の学術的意義や社会的意義

The research developed a model of magical poetics (representations of magical theory and practice through poetry), from the 16th to 19th centuries. Identifying continuities in magical poetics helps us understand how and why poetry in different historical periods uses similar poetic forms.

研究成果の概要(英文)：The research project revealed significant connections and continuities between representations of 'virtuoso' characters (polymaths or characters with unusual or supernatural interdisciplinary knowledge or skills) in early modern English verse drama and British Romantic-period literature. Although the COVID-19 pandemic prevented the Principal Investigator from using many overseas research resources including libraries and museums, the P.I. was able to make significant investigations using online resources, and through library research during one year of research leave in 2021-2022. At academic conferences on Zoom or in person (after 2022) the P.I. gave conference papers and plenary lectures on the research topic, and published several peer-reviewed journal articles based on these papers. The P.I. wrote a research monograph that demonstrates the operation of 'magical poetics' in poetry and drama from the sixteenth to the late nineteenth centuries.

研究分野：英国英詩

キーワード：ロマン主義の英詩 近世初期の英詩 ウィリアム・ワーズワース ウィリアム・シェイクスピア ウィリアム・バトラー・イエイツ 魔術 詩学

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1 . 研究開始当初の背景

The proposed research built on previous *kaken-hi* research projects on antiquarianism, the ‘cabinet of curiosities’, and the ‘marvellous’ in British Romantic-period literature. Previous research explored the theme of the ‘virtuoso’ (polymath) in the poetry of the British Romantic-period poet William Wordsworth (1770–1850). The proposed five-year project aimed to investigate the theme and character of the ‘virtuoso’ more widely. Virtuoso characters demonstrate knowledge of poetry, history and ‘natural philosophy’ (modern empirical science). Virtuosos often demonstrate skills in alchemy or magic. Representations of virtuoso characters are widespread in Early Modern British poetry and drama. These character archetypes influenced British Romantic-period representations of the virtuoso.

2 . 研究の目的

The purpose of the proposed research was to investigate how the development of the virtuoso in the sixteenth and seventeenth centuries influenced later representations of the virtuoso in British Romantic poetry from 1798–1842. The project hypothesized that tensions between ‘scholasticism’ (classical learning, myth, magic, and folklore) and ‘naturalism’ (modern arts, sciences, and technology) in Wordsworth’s poetry were part of a larger development of representations of the virtuoso in British literature from the Early Modern period (circa 1550–1650) onward. The project aimed to deepen connections between Early Modern and Romantic-period intellectual culture and literature, focusing on representations of the virtuoso and virtuoso culture in a small group of authors including William Shakespeare, Thomas Browne, Wordsworth, Samuel Taylor Coleridge, and John Keats.

3 . 研究の方法

The proposed research planned to use libraries and museums in the UK and Europe to provide research material for peer-reviewed publications, conference papers, and public lectures in Japan and the UK. Planned research institutions included the British Library, the British Museum, Cambridge University Libraries, the Pitt Rivers Museum (Oxford), the Vatican Museum and Library, the Gallery Borghese, and the National Museum of Naples. Overseas research would be conducted during summer research periods and one year of research leave (2021–2022).

The COVID-19 pandemic affected the research methods, which resulted in positive and negative outcomes. Overseas research was conducted in the British Library in February 2020, and research results were presented at an international conference. No further research travel was possible until August 2021, when the Principal Investigator was able to take on a visiting researcher position at the Faculty of English, Cambridge University. A planned international conference for February 2022 was cancelled. Public launches of the principal investigator’s general readership book (a poetry monograph published in September 2021) were also cancelled. However, the changes in project methodology caused by the pandemic resulted in more time for writing. Instead of a lecture series, the project aimed to complete a research monograph. The principal investigator completed two chapters of the monograph in 2022, and was awarded a publishing contract in March 2023. The principal investigator also completed a translation of a 600-line poem on the virtuoso archetype. The research monograph will be published at the end of 2024.

4 . 研究成果

In the first year of the project (April 2019 - March 2020), despite restrictions due to the COVID-19 pandemic, the principal investigator (hereafter P.I.) completed three articles for submission to peer-reviewed journals. The first was a paper on the relationship between the poetry of William Wordsworth and the science of the Wedgwood pottery industry in 1798-1800. The second was an analysis of the use of form and materials in the early-modern epic poem *The Faerie Queene* by Edmund Spenser, in the early Spenserian poetry of William Wordsworth. The third article was on the relationship between the late poetry of William Wordsworth and discoveries in mathematics and physics by the Irish mathematician and astronomer William Rowan Hamilton (1805 - 1865). The PI also published 10 short works (non-peer-reviewed) in two different international poetry publications. The principal investigator presented at two international conferences (online presentations, due to COVID-19 pandemic restrictions): the Japan Writers

Conference 2020 and Geneva Peace Week 2020. The latter presentation included the creation of an original documentary film (25min.) related to the research topic, on science and didacticism in science fiction literature and film. Finally, the principal investigator presented an exhibition of original photography at International Christian University, Tokyo.

In project year 2 (April 2020 – March 2021) the PI's first peer-reviewed article from 2020 appeared in the *Charles Lamb Bulletin* in summer 2021. The PI continued to revise and resubmit one journal article on the research topic, about William Wordsworth and William Rowan Hamilton. The PI also used time during the COVID-19 pandemic, when research travel was not possible, to write two general readership books related to the research topic: one poetry monograph including imitations and translations, and one book exploring the research project's historical context (early modern England) through verse drama and fiction. The poetry monograph was published in September 2021 (see below).

In project year 3 (April 2021 – March 2022), the PI wrote articles and book chapters and gave lectures while on research leave. From September 2021, the PI was on research leave as a visiting fellow at the Faculty of English, Cambridge University. In September 2021 the PI researched and wrote one new essay on Coleridge related to the research topic that will be published as a book chapter in the monograph described below. The PI presented part of this essay as a lecture at Clare Hall, Cambridge in October 2021. In October 2021 the PI also participated in the Japan Writers Conference with a lecture related to the research topic: 'The Magic Inverse' on magic in contemporary English poetry. During the same conference the PI also participated in a book launch for the PI's poetry monograph, a general readership book related to the research topic. In December 2021 the PI wrote an essay for a promotional publication at their home university (ICU, Tokyo) drawing on the research topic relationship between humanities and the history of science. Also, within the PI's university (ICU, Tokyo), from December 2021 to March 2022 the PI gave a series of four lectures based on the research topic to prospective undergraduate students. Each lecture was based on the research for one chapter of a research monograph being developed on the research topic. Finally, in September 2021, the PI completed and published a poetry monograph with subject matter related to the research project. This book contained versions and translations of poems related to the research topic.

In project year 4 (April 2022 – March 2023) the PI completed research leave as a visiting fellow at Cambridge University, and completed a detailed proposal for a single-author book on the research topic. From March to May 2022, the PI wrote a 25,000-word book proposal for a monograph on the research topic. After returning from research leave in September 2022, the PI completed the research monograph proposal in January 2023 and submitted it to the publisher in March 2023. In addition, the PI completed 400 lines of translation of a 600-line Middle English poem (*Sir Orfeo*) related to the research topic on magic, music, and the virtuoso in English poetry. The PI also continued to write two articles on the research topic. These articles will be published as two chapters of the research monograph. Finally, in October 2022, the PI participated in the Japan Writers Conference with a lecture related to the research topic: 'Rhetorical Figures of Repetition in English Poetry'.

The final year of the project (April 2023 – March 2024) was devoted to writing chapters 1, 2, and 6 of the research monograph. The monograph proposal was peer reviewed in April 2023. The PI signed a contract to publish the book with Routledge UK on 4 May 2023. In addition, the PI submitted a proposal for a second monograph, to be published with Palgrave Macmillan in December 2025, based on future directions for the research topic. This proposal was also accepted by the publisher. The PI attended three academic conferences, and at these conferences gave two plenary lectures on the research topic, one conference paper, and one reading from the poetry monograph published in September 2021. In August 2022 the PI attended an international academic conference in the UK and gave a paper on magical poetics and gender in the late poetry of William Wordsworth. This paper became the basis for chapter 3 of the research monograph. The PI's first peer-reviewed article from the research project (written 2019–2020) was published in autumn 2022 (the paper on the relationship between the poetry of William Wordsworth and the science of the Wedgwood pottery industry in 1798-1800) (DOI: 10.3366/rom.2023.0609). In addition, in December 2023, the PI completed the translation of a 600-line Middle English poem (*Sir Orfeo*) related to the research topic on magic, music, and the virtuoso in English poetry. This translation will be revised and submitted to UK publishers in autumn 2024, after completion of the first research monograph. Finally, building academic and public engagement with the research, the PI published nine peer-reviewed creative works in four issues of two different journals: one print journal (two issues) and one online journal (two issues). The PI also participated in a photography exhibition (group exhibition with five photographers), 14–28 February 2024 at the PI's home university (ICU, Tokyo).

As of April 2024, the research monograph based on the five-year project is on schedule. The manuscript will be delivered to the publisher in November 2024 and appear in print in late 2024 or early 2025.

5. 主な発表論文等

〔雑誌論文〕 計13件（うち査読付論文 6件 / うち国際共著 11件 / うちオープンアクセス 5件）

1. 著者名 Simons, C. E. J.	4. 巻 23
2. 論文標題 Two Poems	5. 発行年 2023年
3. 雑誌名 NOON: journal of the short poem	6. 最初と最後の頁 114-115
掲載論文のDOI（デジタルオブジェクト識別子） なし	査読の有無 無
オープンアクセス オープンアクセスとしている（また、その予定である）	国際共著 該当する

1. 著者名 Simons, C. E. J.	4. 巻 22
2. 論文標題 Two Poems	5. 発行年 2022年
3. 雑誌名 NOON: journal of the short poem	6. 最初と最後の頁 133-134
掲載論文のDOI（デジタルオブジェクト識別子） なし	査読の有無 無
オープンアクセス オープンアクセスとしている（また、その予定である）	国際共著 該当する

1. 著者名 Simons, Christopher	4. 巻 2024
2. 論文標題 Literature and Violence	5. 発行年 2022年
3. 雑誌名 ICU Guidebook, International Christian University	6. 最初と最後の頁 59
掲載論文のDOI（デジタルオブジェクト識別子） なし	査読の有無 無
オープンアクセス オープンアクセスではない、又はオープンアクセスが困難	国際共著 -

1. 著者名 Simons, Christopher	4. 巻 21
2. 論文標題 The Remembered and Forgotten Violence of the Present	5. 発行年 2023年
3. 雑誌名 Peace Reports, Peace Research Institute, International Christian University	6. 最初と最後の頁 1-2
掲載論文のDOI（デジタルオブジェクト識別子） なし	査読の有無 無
オープンアクセス オープンアクセスとしている（また、その予定である）	国際共著 -

1. 著者名 Simons, C. E. J.	4. 巻 17
2. 論文標題 Three Poems	5. 発行年 2020年
3. 雑誌名 NOON: journal of the short poem	6. 最初と最後の頁 82-84
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 無
オープンアクセス オープンアクセスとしている (また、その予定である)	国際共著 該当する

1. 著者名 Simons, C. E. J.	4. 巻 16
2. 論文標題 Four Poems	5. 発行年 2020年
3. 雑誌名 NOON: journal of the short poem	6. 最初と最後の頁 73-76
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 無
オープンアクセス オープンアクセスとしている (また、その予定である)	国際共著 該当する

1. 著者名 Simons, C. E. J.	4. 巻 16
2. 論文標題 Three Poems	5. 発行年 2020年
3. 雑誌名 World Haiku	6. 最初と最後の頁 41
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 無
オープンアクセス オープンアクセスではない、又はオープンアクセスが困難	国際共著 該当する

1. 著者名 Simons, Christopher	4. 巻 173
2. 論文標題 Wordsworth's Spenserian Poem	5. 発行年 2021年
3. 雑誌名 The Charles Lamb Bulletin	6. 最初と最後の頁 43-77
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 有
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1. 著者名 SIMONS, C. E. J.	4. 巻 16
2. 論文標題 Three Poems	5. 発行年 2020年
3. 雑誌名 NOON: The Journal of the Short Poem	6. 最初と最後の頁 73-76
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1. 著者名 SIMONS, C. E. J.	4. 巻 16
2. 論文標題 Three Haiku	5. 発行年 2020年
3. 雑誌名 World Haiku	6. 最初と最後の頁 41
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 有
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1. 著者名 SIMONS, C. E. J.	4. 巻 15
2. 論文標題 Three Poems	5. 発行年 2019年
3. 雑誌名 NOON: The Journal of the Short Poem	6. 最初と最後の頁 18-20
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 有
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1. 著者名 SIMONS, C. E. J.	4. 巻 15
2. 論文標題 Three Haiku	5. 発行年 2019年
3. 雑誌名 World Haiku	6. 最初と最後の頁 59
掲載論文のDOI (デジタルオブジェクト識別子) なし	査読の有無 有
オープンアクセス オープンアクセスではない、又はオープンアクセスが困難	国際共著 該当する

1. 著者名 Simons Christopher	4. 巻 29
2. 論文標題 Peter Bell 's Professions	5. 発行年 2023年
3. 雑誌名 Romanticism	6. 最初と最後の頁 226 ~ 238
掲載論文のDOI (デジタルオブジェクト識別子) 10.3366/rom.2023.0609	査読の有無 有
オープンアクセス オープンアクセスではない、又はオープンアクセスが困難	国際共著 該当する

[学会発表] 計14件 (うち招待講演 11件 / うち国際学会 4件)

1. 発表者名 Simons, C. E. J.
2. 発表標題 Rhetorical Figures of Repetition in English Poetry
3. 学会等名 Japan Writers Conference (招待講演)
4. 発表年 2023年

1. 発表者名 Simons, C. E. J.
2. 発表標題 Fukushima Narratives
3. 学会等名 Peace Research Institute, International Christian University
4. 発表年 2023年

1. 発表者名 Simons, C. E. J.
2. 発表標題 Metrical Magic: Supernatural Spacetimes in Coleridge 's Christabel
3. 学会等名 Clare Hall Colloquium, Clare Hall, Cambridge (招待講演)
4. 発表年 2021年

1. 発表者名 Simons, C. E. J.
2. 発表標題 The Magic Inverse: Magic in Contemporary Poetry
3. 学会等名 Japan Writers Conference (招待講演) (国際学会)
4. 発表年 2021年

1. 発表者名 Simons, C. E. J.
2. 発表標題 Isobar Press Book Launch
3. 学会等名 Japan Writers Conference (招待講演) (国際学会)
4. 発表年 2021年

1. 発表者名 Simons, C. E. J.
2. 発表標題 Casting Spells: The Metrical Magic of Poetry from Shakespeare to Yeats
3. 学会等名 ICU Global Challenge Forum (招待講演)
4. 発表年 2021年

1. 発表者名 Simons, C. E. J.
2. 発表標題 Two Kinds of Magic: William Wordsworth and S. T. Coleridge, 1798-1814
3. 学会等名 ICU Global Challenge Forum (招待講演)
4. 発表年 2022年

1 . 発表者名 Simons, C. E. J.
2 . 発表標題 The Wizards of the Lakes: Wordsworth and Coleridge ' s Supernatural Poems
3 . 学会等名 ICU Global Challenge Forum (招待講演)
4 . 発表年 2022年

1 . 発表者名 Simons, C. E. J.
2 . 発表標題 Three Centuries of Virtuosi: Poetic Magic from Shakespeare to Yeats
3 . 学会等名 ICU Global Challenge Forum (招待講演)
4 . 発表年 2022年

1 . 発表者名 Simons, C. E. J.
2 . 発表標題 Virtuosity in Verse: the Cross-Disciplinary Poem
3 . 学会等名 Japan Writers Conference 2020
4 . 発表年 2020年

1 . 発表者名 Simons, C. E. J.; Gamarra, Elizabeth; Narushima Toshiki
2 . 発表標題 Making it Up: Conflict and Peacebuilding in Science Fiction Filmmaking
3 . 学会等名 Geneva Peace Week 2020 (国際学会)
4 . 発表年 2020年

1. 発表者名 SIMONS, Christopher
2. 発表標題 Tradition and Innovation in Wordsworth ' s Narrative Poetry: Wordsworth ' s Spenserian Poem
3. 学会等名 Wordsworth Conference Foundation (招待講演) (国際学会)
4. 発表年 2019年 ~ 2020年

1. 発表者名 SIMONS, C. E. J.
2. 発表標題 Draft Z: The Revision Process as Poetic Vision
3. 学会等名 Japan Writers Conference (招待講演)
4. 発表年 2019年 ~ 2020年

1. 発表者名 SIMONS, C. E. J.
2. 発表標題 The Year ' s Work at Isobar Press
3. 学会等名 Japan Writers Conference (招待講演)
4. 発表年 2019年 ~ 2020年

〔図書〕 計1件

1. 著者名 Simons, C. E. J.	4. 発行年 2021年
2. 出版社 Isobar Press (Tokyo and London)	5. 総ページ数 78
3. 書名 Flight Risk: Contemporary Poetry with Imitations of 16th-19th Century Work	

〔産業財産権〕

〔その他〕

Peacebuilding through Science-Fiction Filmmaking
https://www.youtube.com/watch?v=_RWLPBAK_JU

6. 研究組織

	氏名 (ローマ字氏名) (研究者番号)	所属研究機関・部局・職 (機関番号)	備考
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7. 科研費を使用して開催した国際研究集会

〔国際研究集会〕 計0件

8. 本研究に関連して実施した国際共同研究の実施状況

共同研究相手国	相手方研究機関
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